***Intro (drums and horns start)***

***B /*   */ / G#m /*   */ / G /*   */ / N/C /*   */ /***

***B /*   */ / G#m /*   */ / G /*   */ / F#(bass) /*   */ /***

***Verse 1***

***B /*  */ / G#m /*  */ /***

Mus - ic is a world with - in it - self with a

***G(9) /*  */ / F#(9) /*  */ /***

lang - uage we all un - der - stand,\_\_\_\_\_\_\_  
***B /*  */ / G#m /*  */ /***

With an e - qual op - por - tu - ni - ty for all to

***G(9) /*  */ / F#(9) /*  *F7 /***

sing, dance and clap their hands.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ But just be -

***E9 D#9 D9*   *C#9 D9 D#9 E9 ***

- cause a re - cord has a groove don't make it in the groove. But you can

***E9 D#9 D9*   *C#9 D9* ↑*D#9 E9 ↑F9 F#9  B***

tell right a - way at let - ter A when the peo - ple start to move.

***Chorus***

***B /*  */ / Fm /*  */ /***

They can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

They can feel it all o - ver,\_\_\_\_ peo - ple.\_\_\_\_\_  
***B /*  */ / Fm /*  */ /***

They can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

They can feel it all o - ver,\_\_\_\_ peo - ple, go!

***Instrumental Break (8 measure horns/bass/guitar riff over drums)***

***8X***

***N/C /*  */ /***

***Verse 2***

***B /*  */ / G#m /*  */ /***

Mus - ic knows it is and al - ways will be one of

***G(9) /*  */ / F#(9) /*  */ /***

the things that life just won't quit.\_\_\_\_  
***B /*  */ / G#m /*  */ /***

But here are some of mus - ic's pi - o - neers, that time will

***G(9) /*  */ / F#(9) /*  *F7 /***

not al - low us to for - get:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for there's

***E9 D#9 D9*   *C#9 D9 D#9 E9 ***

Ba - sie, Mil - ler, Satch - mo and the king of all, Sir Duke. and with a

***E9 D#9 D9*   *C#9 D9* ↑*D#9 E9 ↑F9 F#9  B***

voice like El - la's ring - in’ out there's no way the band can lose.

***Chorus II 2X***

***B /*  */ / Fm /*  */ /***

You can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

You can feel it all o - ver,\_\_\_\_ peo - ple.\_\_\_\_\_  
***B /*  */ / Fm /*  */ /***

You can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

You can feel it all o - ver,\_\_\_\_ peo - ple, go!

***Instrumental Break (8 measure horns/bass/guitar riff over drums)***

***8X***

***N/C /*  */ /***

***Chorus II 2X***

***B /*  */ / Fm /*  */ /***

You can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

You can feel it all o - ver,\_\_\_\_ peo - ple.\_\_\_\_\_  
***B /*  */ / Fm /*  */ /***

You can feel it all o - ver.  
***Emaj7 /*  */ / C#m7 /*  *F#11 /***

You can feel it all o - ver,\_\_\_\_ peo - ple, go!

***Instrumental Break (8 measure horns/bass/guitar riff over drums)***

***8X***

***N/C /*  */ / End on last note of riff***